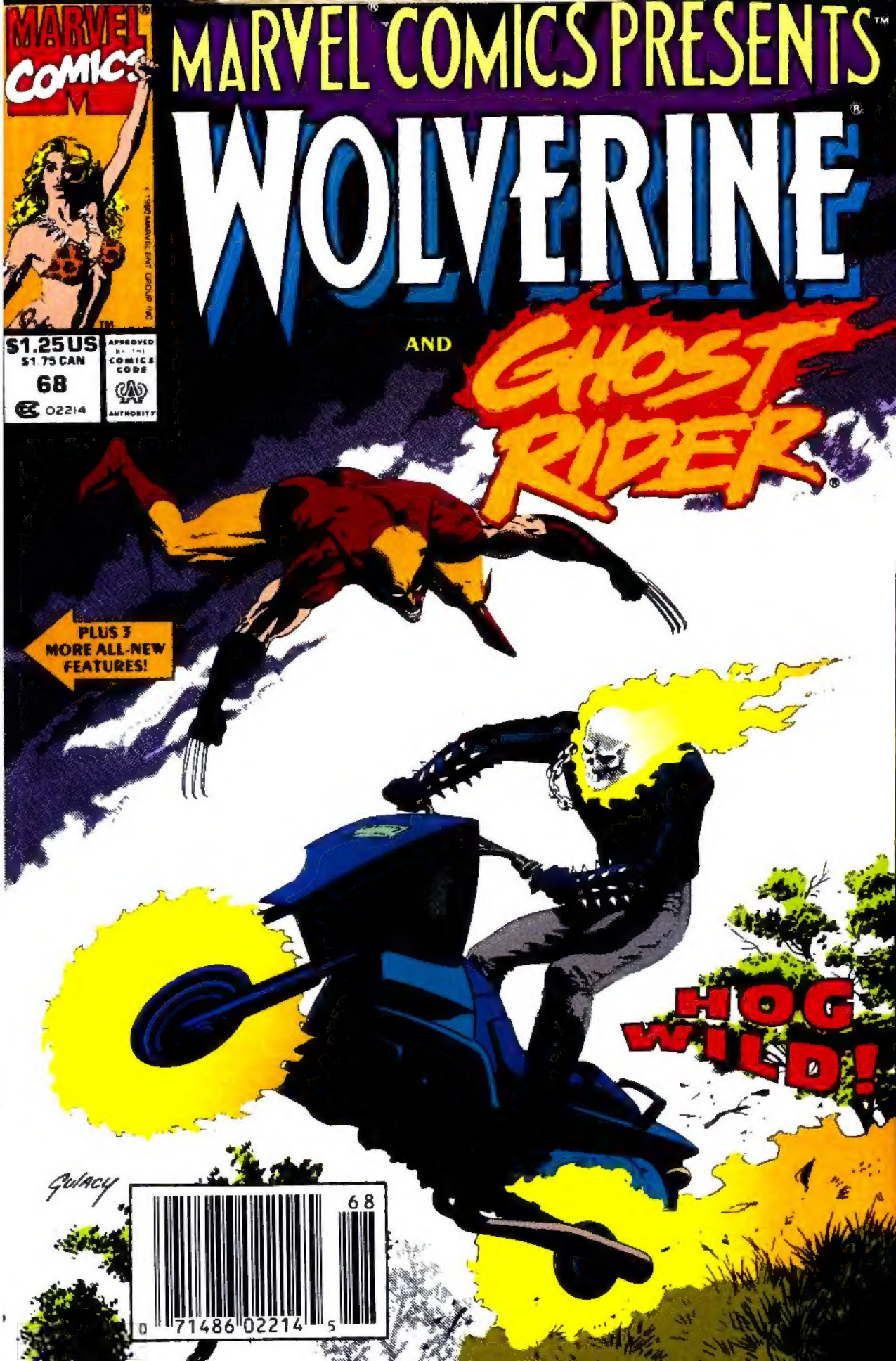
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Page

WOLVERINE AND GHOST RIDER 1

Acts of Vengeance
Part 5 of 8

"MUTANTS, NINJAS, AND DEMONS"

Wolverine, Ghost Rider, Yuji Watanabe and their newest ally, Brass, split into two teams to track down the Deathwatch squads responsible for the kidnapping of Emmaline Watanabe and Jack D'Auria.

Writer — HOWARD MACKIE
Penciler — MARK TEXEIRA
Inker — HARRY CANDELARIO
Letterer — CLEM ROBINS
Colorist — GREGORY WRIGHT

Page

SHANNA 9

The Bush of Ghosts
Part 1 of 10

"HUNTERS"

African animals were her passion in her work at a big-city zoo. Through them she learned that cities were cages and civilization bred lunacy. When her animals were senselessly killed, she abandoned the city and took to the African trees. Now Shanna moves with equal grace in both worlds, although it's the jungle that claims her soul.

Writer — GERARD JONES
Penciler — PAUL GULACY
Inker — GARY MARTIN
Letterer — JADE MOEDE
Colorist — STEVE MATTSSON

Page

FANTASTIC FOUR 17

Deadly Dimensions
Part 5 of 5

"THE WEB SNAPS"

While Mr. Fantastic and the Invisible Woman rush in from Connecticut, the Human Torch has succeeded in defeating the renegade androids—but at what cost? And what about the Thing and the strange entity he found in the basement?

Writer — ROBERT DENATALE
Art — TOM MORGAN
Letterer — TODD KLEIN
Colorist — NEL YOMTOV

Page

LOCKJAW 25

"SPARKY THE WONDER DOG"

An Inhuman's best friend, Lockjaw's canine (almost monstrous) exterior houses a heart of gold. While he resides in the city of Attilan on Earth's Moon, it's not uncommon for Lockjaw to use his omni-teleportational powers to indulge in a lazy afternoon on the planet of his birth.

Writer — SCOTT LOBDELL
Penciler — JOSE DELBO
Inkers — JACK ABEL & AL MILGROM
Letterer — AGUSTIN MAS
Colorist — ED LAZELLARI

MARVEL® COMICS PRESENTS ® Vol. 1, No. 68, 1991 (ISSN# 1044-7180) Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. **SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES.** Published biweekly. Copyright © 1990 by Marvel Entertainment Group, Inc. All rights reserved. Price $1.25 per copy in the U.S. and $1.75 in Canada. Subscription rate for 12 issues: U.S. $15.00, Canada $20.00, and foreign $27.00. No similarity between any of the names, characters, persons, and or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. WOLVERINE (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO: MARVEL COMICS PRESENTS, c/o MARVEL COMICS, SUBSCRIPTION DEPARTMENT, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016

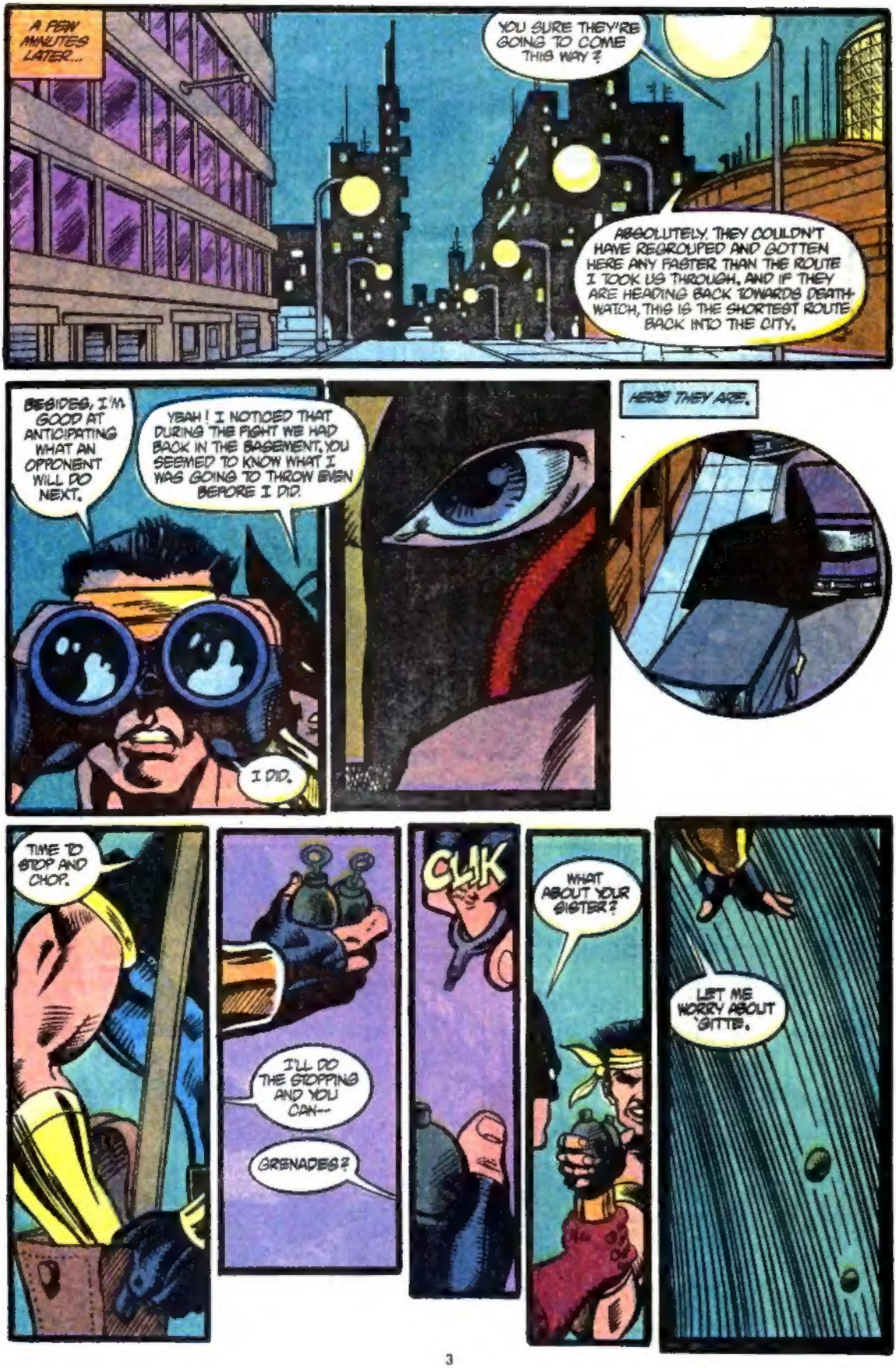
ACTS OF VENGEANCE

PART 5

MUTANTS, NINJAS & DEMONS

FEATURING WOLVERINE AND GHOST RIDER

INNOCENT BLOOD MUST BE PROTECTED--
WHOOM!
--MUST BE AVENGED.
I DON'T KNOW ABOUT YOU, KID, BUT I'M NOT MUCH OF A WAITER.
SEAN, YOU AND LOGAN-SAN WAIT HERE. I WILL JOIN THE DEMON-RIDER.
ME NEITHER --LET'S GO!
ANY IDEAS AS TO WHERE TO START?
YEAH.


A FEW MINUTES LATER...
YOU SURE THEY'RE GOING TO COME THIS WAY?
ABSOLUTELY. THEY COULDN'T HAVE REGROUPED AND GOTTEN HERE ANY FASTER THAN THE ROUTE I TOOK US THROUGH. AND IF THEY ARE HEADING BACK TOWARDS DEATHWATCH, THIS IS THE SHORTEST ROUTE BACK INTO THE CITY.
BESIDES, I'M GOOD AT ANTICIPATING WHAT AN OPPONENT WILL DO NEXT.
YEAH! I NOTICED THAT DURING THE FIGHT WE HAD BACK IN THE BASEMENT. YOU SEEMED TO KNOW WHAT I WAS GOING TO THROW EVEN BEFORE I DID.
I DID.
HERE THEY ARE.
TIME TO STOP AND CHOP.
I'LL DO THE STOPPING AND YOU CAN--
GRENADES?
CLIK
WHAT ABOUT YOUR SISTER?
LET ME WORRY ABOUT SITTE.

ELSEWHERE...
THIS IS TRULY A MAJESTIC VEHICLE. I THANK YOU FOR ALLOWING ME TO ACCOMPANY YOU.
BUT WHY IS IT THAT THE FLAMES DO NOT BURN ME?
AND HOW IS IT THAT IT IS ABLE TO DO SUCH WONDROUS THINGS?
I DON'T KNOW.
THE SPIRIT OF VENGEANCE IS MINE TO COMMAND.
AND I STILL SEARCH FOR THE ANSWERS TO THESE QUESTIONS AND MANY OTHERS.

AT THAT MOMENT...
WHAT IS THIS, A NINJA CLOWN MACHINE?
THERE ARE MORE OF THESE PAJAMA CLAD GUYS THAN MADRIPOOR HAS CRIMINALS.
AND THEY'RE GETTING ON MY NERVES.
YOU SHOULD WATCH YOUR BACK, WOLVERINE!
YOU, TOO--
--LITTLE HALF BREED!

BACK IN MANHATTAN...
UP AHEAD IS THE BUILDING BELONGING TO DEATHWATCH. WE STOP HERE AND APPROACH WITH STEALTH.
IT SEEMS AS THOUGH WE ARE EXPECTED.
WE SHOULD NOT DISAPPOINT THESE GENTLEMEN.
BOOM!
WE ARE WASTING TIME.
VENGEANCE MUST BE SERVED.

BROOKLYN...
GOODBYE, LITTLE BOY!
NO TIME TO STOP THEM.
NO TIME TO WARN HIM.
KUH?
ZZT
THERE IS MORE TO BRASS THAN MEETS THE EYE.
COULD HE BE A MUTANT?
YOU KNEW THE BLAST WAS COMING, HON?
LATER.
NOW THAT WE'VE WHITTLED DOWN THE ODDS, LET'S TAKE A VAN AND GO AFTER MY SISTER.

FIFTEEN MINUTES LATER.
ARE YOU SURE THIS IS IT?
HARRY THE PAWNBROKER GOOD LAW!
PAWN
VIDEO
HARKNESS RUGS
I COULD SMELL YOUR SISTER'S PERFUME A MILE AWAY. THIS IS IT.
LET'S DO IT THEN!
WAIT.
WE WILL HAVE TO PROCEED WITH CAUTION. THE GHOST RIDER IS ALREADY INSIDE. HE SEEMS QUITE EAGER FOR VENGEANCE--
--I WOULD SUGGEST THAT WE ATTEMPT TO STAY OUT OF HIS WAY.
CONTINUES NEXT ISSUE...

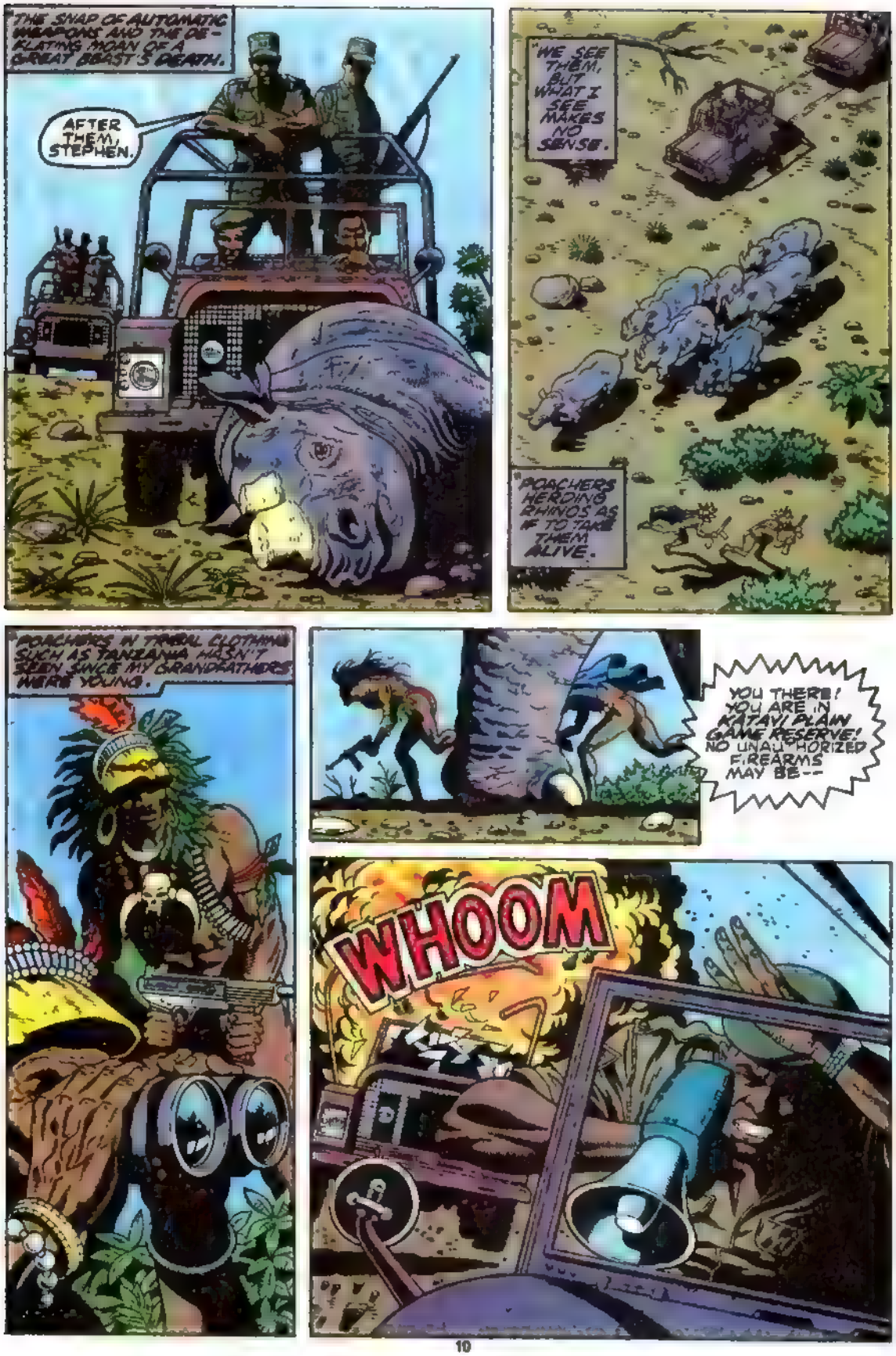
THE BUSH OF GHOSTS

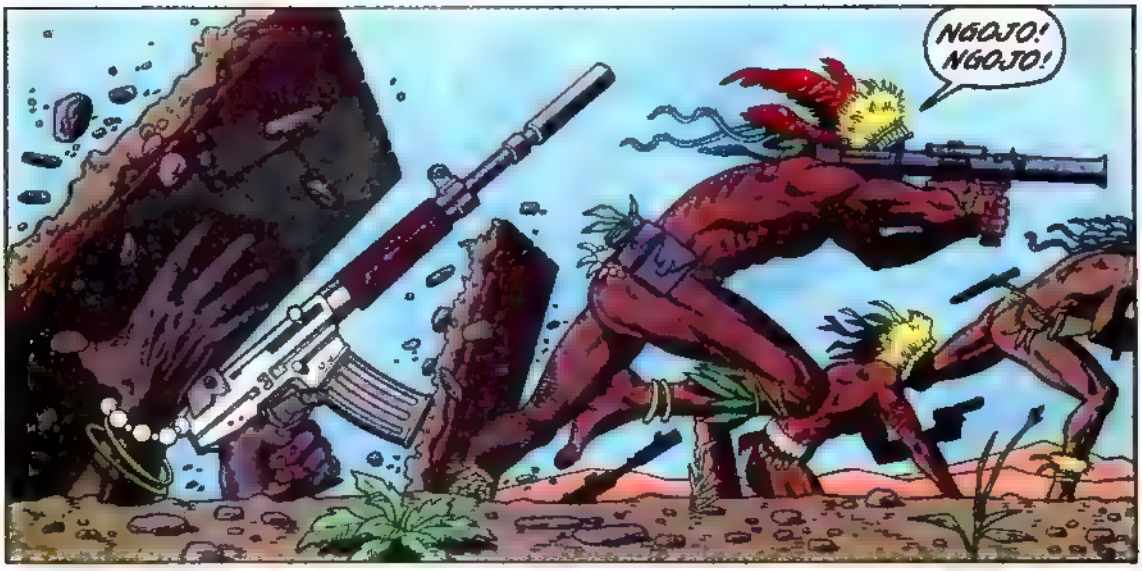
PART 1 HUNTERS

FEATURING

SHANNA SHE-DEVIL

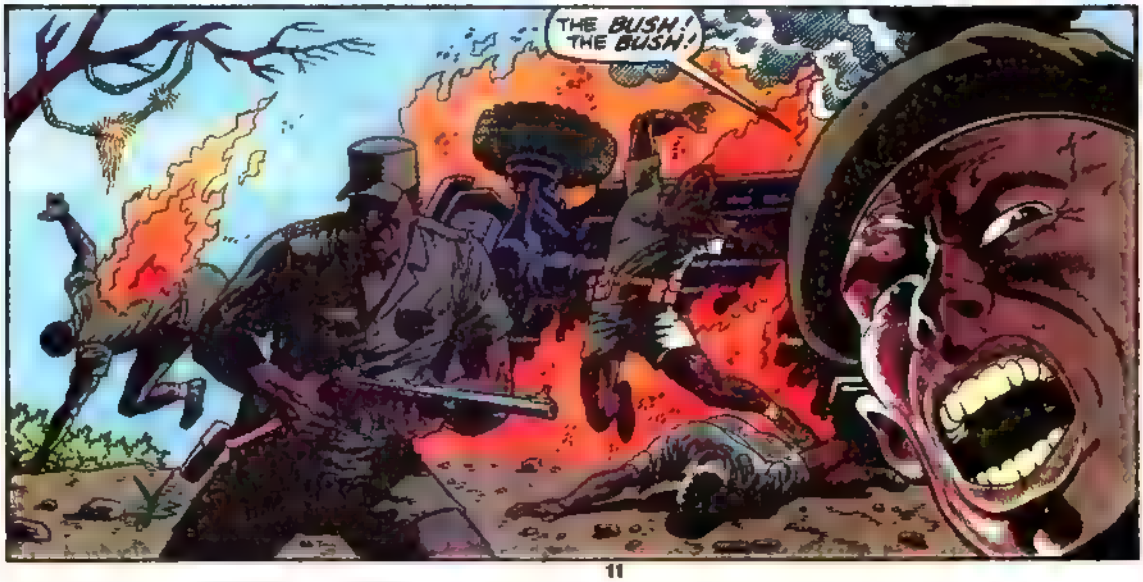
JEREMY MCHELE: "ON THESE HOT, CLEAR DAYS, THE SOUNDS CARRY FAR. MANY ARE FINE SOUNDS, THE MUSIC OF MY AFRICA.
"THE BELLOW OF A LION, THE TRUMPET OF AN ELEPHANT FROM DEEP IN THE GAME RESERVE. THE VOICES OF CATTLE AND HERDSMEN FROM BEYOND IT.
"BUT THERE ARE OTHER SOUNDS. THE SOUNDS THAT I MUST LISTEN FOR...

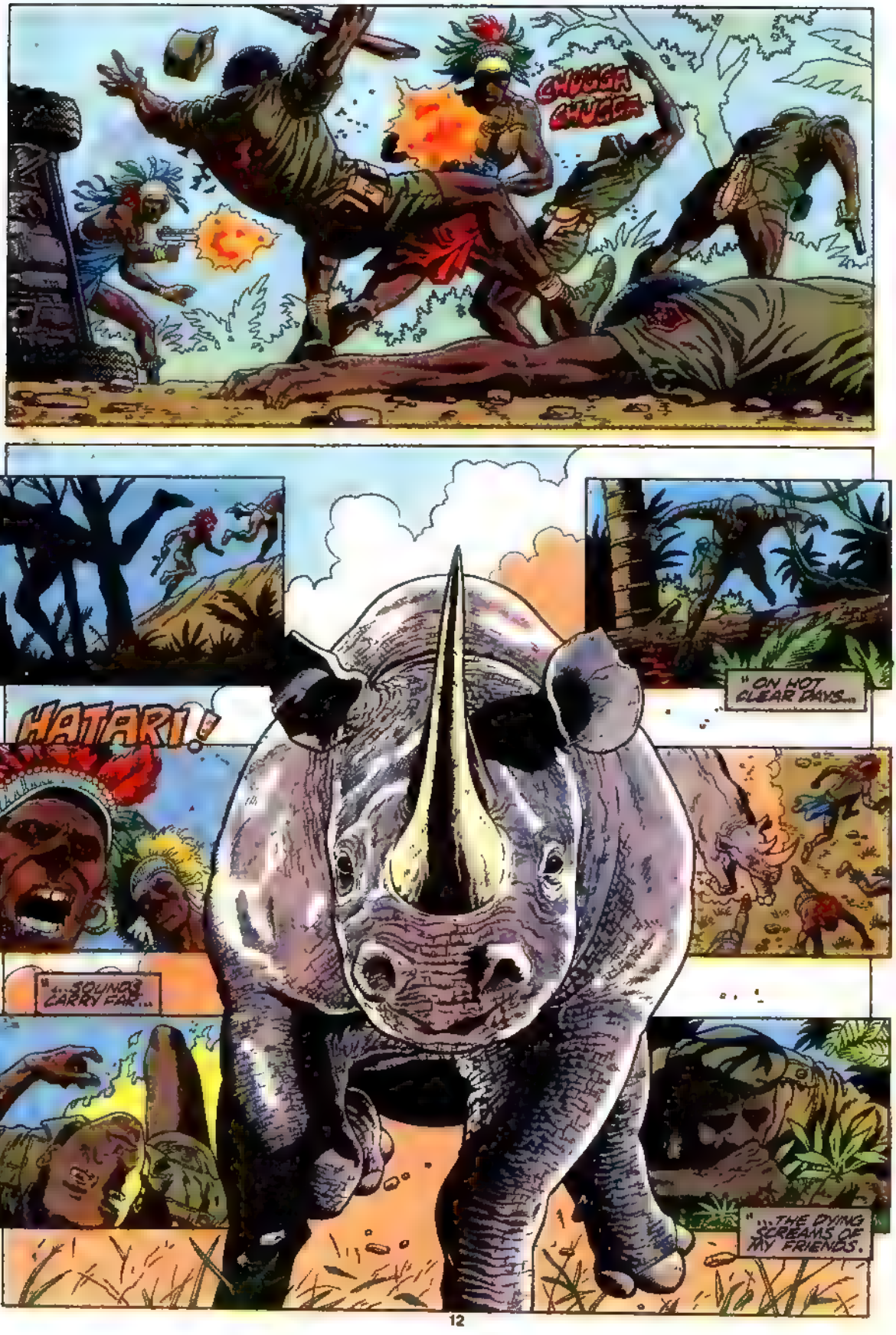

THE SNAP OF AUTOMATIC WEAPONS AND THE DE-KLATING MOAN OF A GREAT BEAST'S DEATH.
AFTER THEM, STEPHEN.
"WE SEE THEM, BUT WHAT I SEE MAKES NO SENSE.
"POACHERS HERDING RHINOS AS IF TO TAKE THEM ALIVE.
POACHERS IN TRIBAL CLOTHING SUCH AS TANZANIA HASN'T SEEN SINCE MY GRANDFATHERS WERE YOUNG.
YOU THERE! YOU ARE IN KATAVI PLAIN GAME RESERVE! NO UNAUTHORIZED FIREARMS MAY BE--
WHOOM


NGOJO!
NGOJO!

STEPHEN!
POK
POK
JEH--

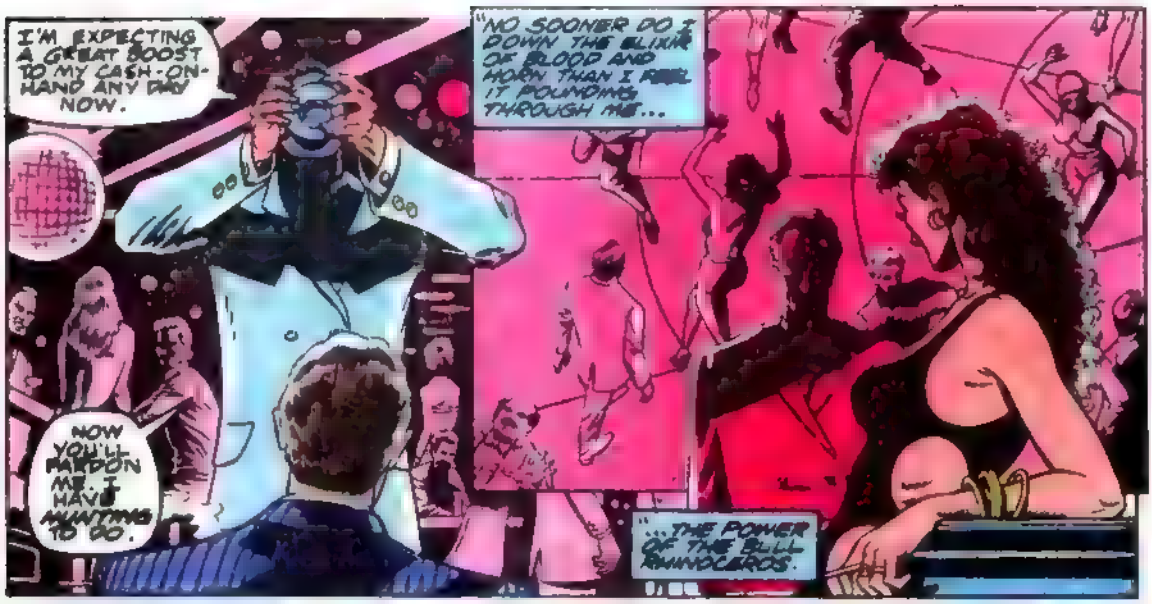
POK
FIND COVER!


THE BUSH! THE BUSH!

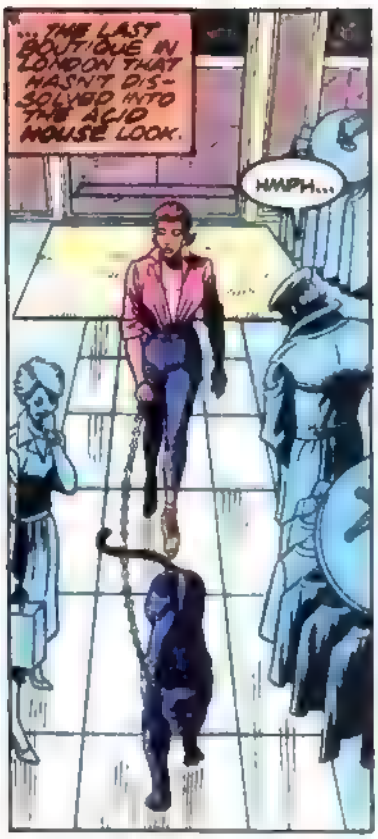

CHUGA CHUGA
"ON HOT CLEAR DAYS...
HATARI!
"...SOUNDS CARRY FAR...
"...THE DYING SCREAMS OF MY FRIENDS.

ERIC MILLER: 'I DON'T BUY IT. WE'VE GOT NOTHING TO HIDE...'
...TAKE ALL THE PICTURES YOU WANT.
"ALL THE DIAMOND THEFTS ARE COMMITTED BY THE BLACK WORKERS."
"WHY WOULD MANAGEMENT STEAL ITS OWN...'
WHAT?
"I DON'T BUY IT.

SIR GUY CROSS-WALLACE: "I LOVE PARIS IN THE SUMMER, WHEN IT SIZZLES. I LOVE PARIS IN THE WINTER, WHEN IT DRIZZLES.
"BUT MOSTLY I LOVE PARIS IN AUTUMN, WHEN THE LATE WINDS FROM AFRICA RIP THE OVER-WROUGHT LAQUER FROM THE DECAYING SHELL OF WESTERN CULTURE ...
"...TO LET THE PERCUSSION OF HUMAN HUNGERS HAMMER THROUGH THE NIGHT.
BUT SEE, SIR GUY, THE ANTIQUITY, THE CRAFTSMANSHIP--
MARCEL, I HAVE NO FAITH IN THE WESTERN CULT OF CRAFTMANSHIP. I SEEK SACRED OBJECTS, SUITABLE FOR USE IN JU-JU.
WHEN YOU FIND SUCH, MY FUNDS WILL FLOW FREELY.

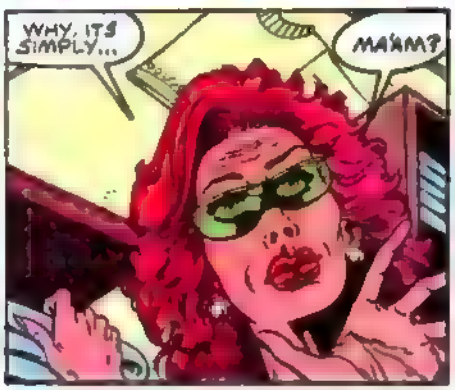

I'M EXPECTING A GREAT BOOST TO MY CASH-ON-HAND ANY DAY NOW.
NOW YOU'LL PARDON ME. I HAVE ANIMATING TO DO.
"NO SOONER DO I DOWN THE ELIXIR OF BLOOD AND HORN THAN I FEEL IT POUNDING THROUGH ME...
"...THE POWER OF THE BULL RHINOCEROS.

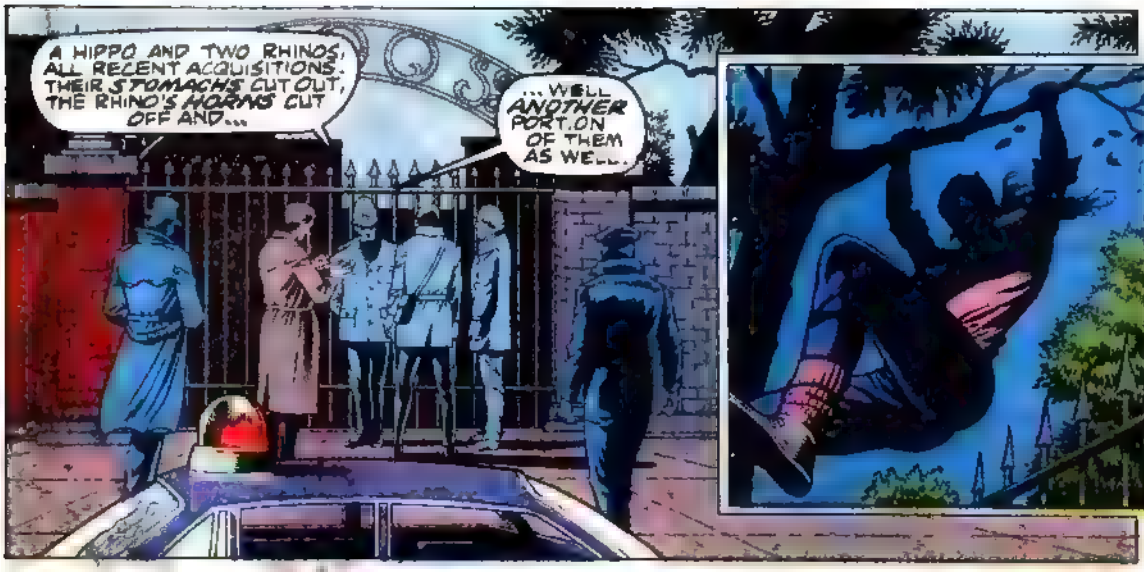
SHANNA: "LONDON'S A GOOD CITY FOR A CITY A GOOD SURFACE TO SKIM. AS LONG AS WE KEEP SKIMMING, AND DON'T STAND STILL LONG ENOUGH TO SINK.
"WE SKIM SEARCHING FOR THAT ELEPHANT'S GRAVEYARD OF THE FASHION SCENE...

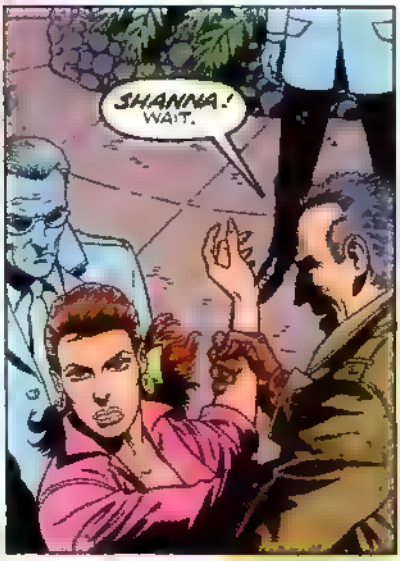

"...THE LAST BOUTIQUE IN LONDON THAT HASN'T DISSOLVED INTO THE ACID HOUSE LOOK.
HMPH...

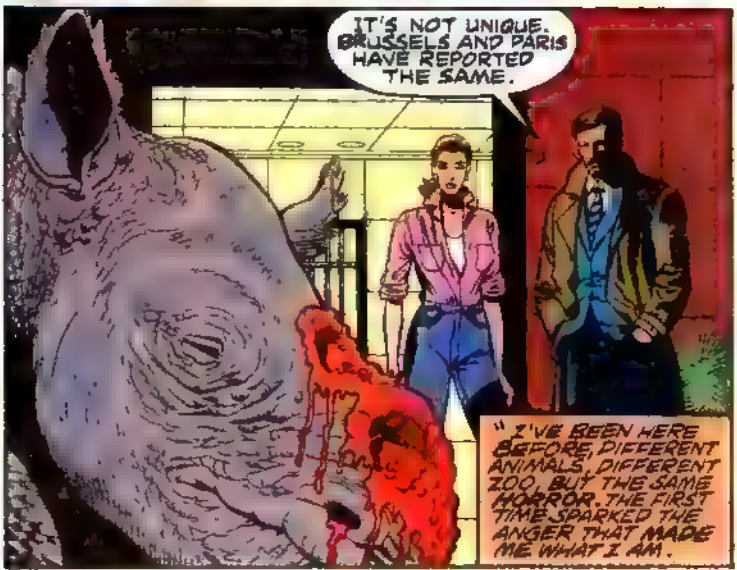
OH, AND AREN'T WE THE LOVELY ONE, THEN?
I DO SO LOVE ANIMALS. SUCH A PITY PEOPLE GO ON BEING CRUEL, ISN'T IT?

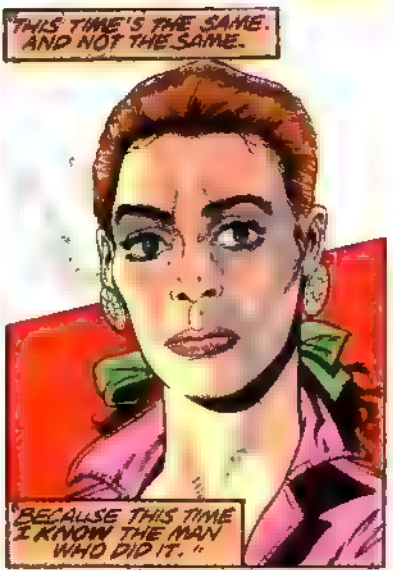
LIKE THAT AWFUL BUSINESS AT THE ZOO THIS MORNING. WHAT DREADFUL PERSON WOULD KILL ALL THOSE ELEPHANTS AND HIPPOPOTAMUSES AND ALL?


WHY, IT'S SIMPLY...
MA'AM?


A HIPPO AND TWO RHINOS. ALL RECENT ACQUISITIONS. THEIR STOMACHS CUT OUT, THE RHINO'S HORNS CUT OFF AND...
...WELL ANOTHER PORTION OF THEM AS WELL.

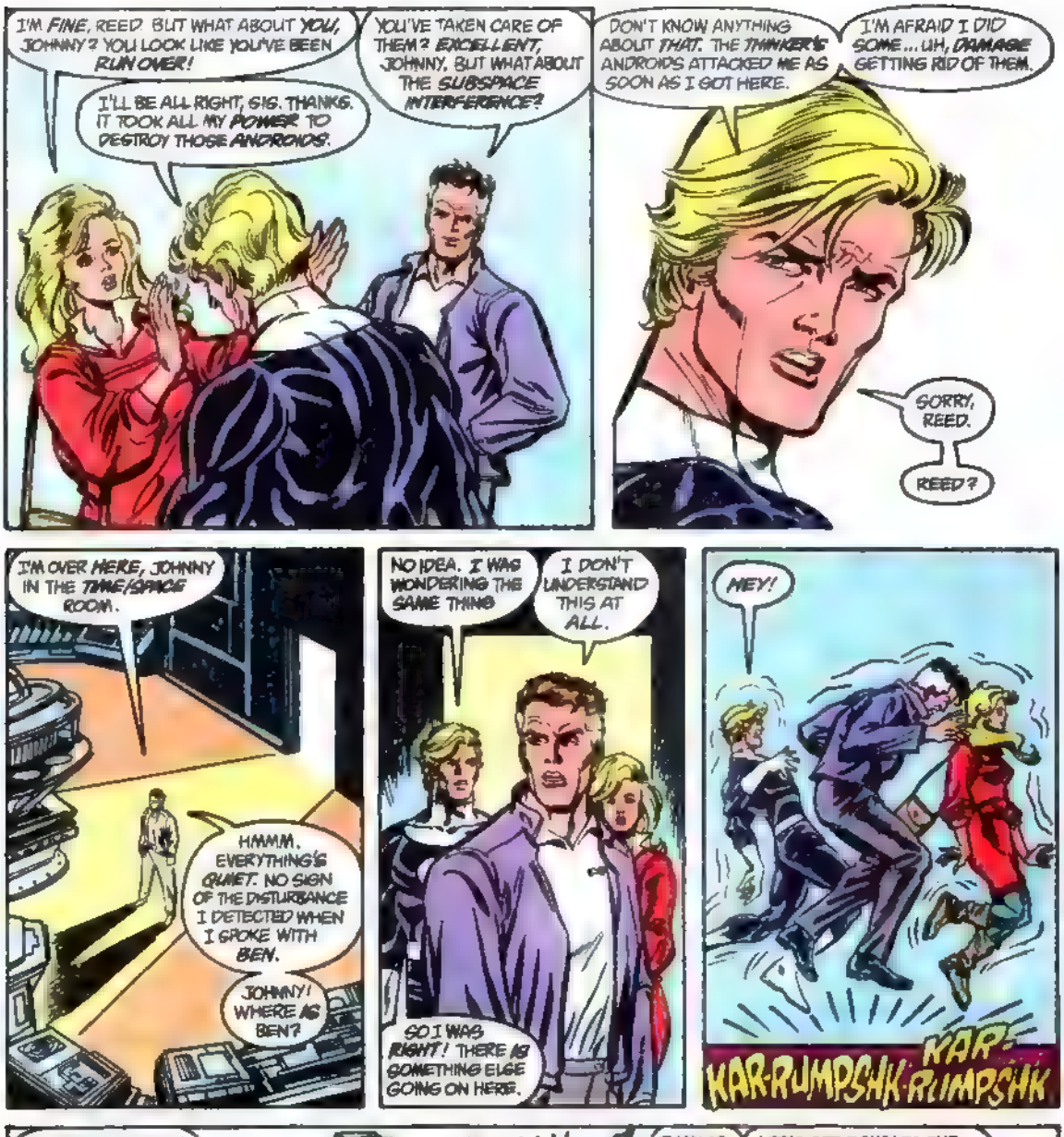


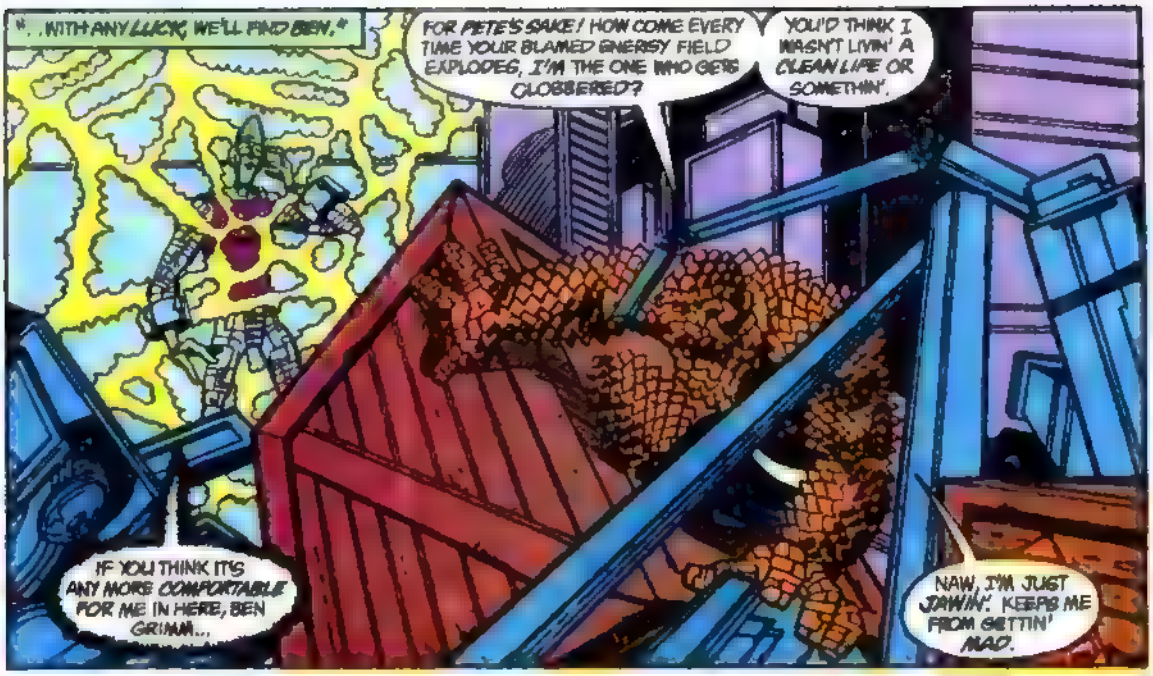

IT'S NOT UNIQUE. BRUSSELS AND PARIS HAVE REPORTED THE SAME.
"I'VE BEEN HERE BEFORE, DIFFERENT ANIMALS, DIFFERENT ZOO, BUT THE SAME HORROR. THE FIRST TIME SPARKED THE ANGER THAT MADE ME WHAT I AM.



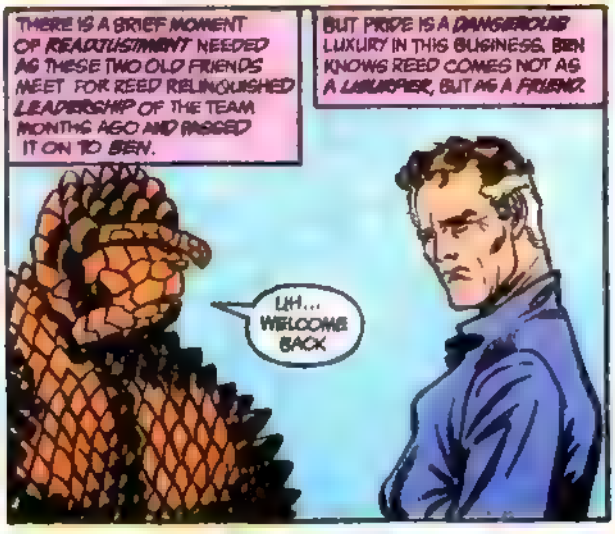
CONTINUES NEXT ISSUE...

DEADLY DIMENSIONS PART 5
THE WEB SNAPS
REED! LOOK AT THAT HOLE!
JOHNNY! ARE YOU ALL RIGHT?
TAKE IT EASY, SUE! YOU'RE STILL RECOVERING YOURSELF
UHHHH.
FEATURING THE ORIGINAL
Fantastic Four
REUNITED FOR A BRIEF MOMENT OF GLORY!


I'M FINE, REED! BUT WHAT ABOUT YOU, JOHNNY? YOU LOOK LIKE YOU'VE BEEN RUN OVER!
I'LL BE ALL RIGHT, SIS. THANKS. IT TOOK ALL MY POWER TO DESTROY THOSE ANDROIDS.
YOU'VE TAKEN CARE OF THEM? EXCELLENT, JOHNNY, BUT WHAT ABOUT THE SUBSPACE INTERFERENCE?
DON'T KNOW ANYTHING ABOUT THAT. THE THINKER'S ANDROIDS ATTACKED ME AS SOON AS I GOT HERE.
I'M AFRAID I DID SOME... UH, DAMAGE GETTING RID OF THEM.
SORRY, REED.
REED?
I'M OVER HERE, JOHNNY IN THE TIME/SPACE ROOM.
HMMM. EVERYTHING'S QUIET. NO SIGN OF THE DISTURBANCE I DETECTED WHEN I SPOKE WITH BEN.
JOHNNY! WHERE'S BEN?
NO IDEA. I WAS WONDERING THE SAME THING.
I DON'T UNDERSTAND THIS AT ALL.
SO I WAS RIGHT! THERE IS SOMETHING ELSE GOING ON HERE.
HEY!
KAR-RUMPSHK
KAR-RUMPSHK
STAY BY ME, BOYS! MY FORCE FIELD WILL PROTECT US FROM THE DEBRIS.
THANKS, SUE.
LET'S GET DOWN TO THE BASEMENT. IT SOUNDS LIKE THE EXPLOSION CAME FROM THERE...


"...WITH ANY LUCK, WE'LL FIND BEN."
FOR PETE'S SAKE! HOW COME EVERY TIME YOUR BLAMED ENERGY FIELD EXPLODES, I'M THE ONE WHO GETS CLOBBERED?
YOU'D THINK I WASN'T LIVIN' A CLEAN LIFE OR SOMETHIN'.
IF YOU THINK IT'S ANY MORE COMFORTABLE FOR ME IN HERE, BEN GRIMM...
NAW, I'M JUST JAWIN'. KEEPS ME FROM GETTIN' MAD.

BEN! I HOPE WE GOT HERE IN TIME!
REED!


THERE IS A BRIEF MOMENT OF READJUSTMENT NEEDED AS THESE TWO OLD FRIENDS MEET. FOR REED RELINQUISHED LEADERSHIP OF THE TEAM MONTHS AGO AND PASSED IT ON TO BEN.
BUT PRIDE IS A DANGEROUS LUXURY IN THIS BUSINESS. BEN KNOWS REED COMES NOT AS A USURPER, BUT AS A FRIEND.
UH... WELCOME BACK

BEN!
HIYA, KIDS!
YEAH, WE GOT SOME TIME TO GAB, BUT NOT A WHOLE LOT. THERE'S YOUR ANSWER, REED.
HE CALLS HIMSELF THE EXILE. AN' HE'S [illegible] FOR EVERYTHING!
IT'S TRUE. ALL THE TRIALS YOU AND YOUR WIFE HAVE UNDERGONE WERE ENGINEERED BY ME.

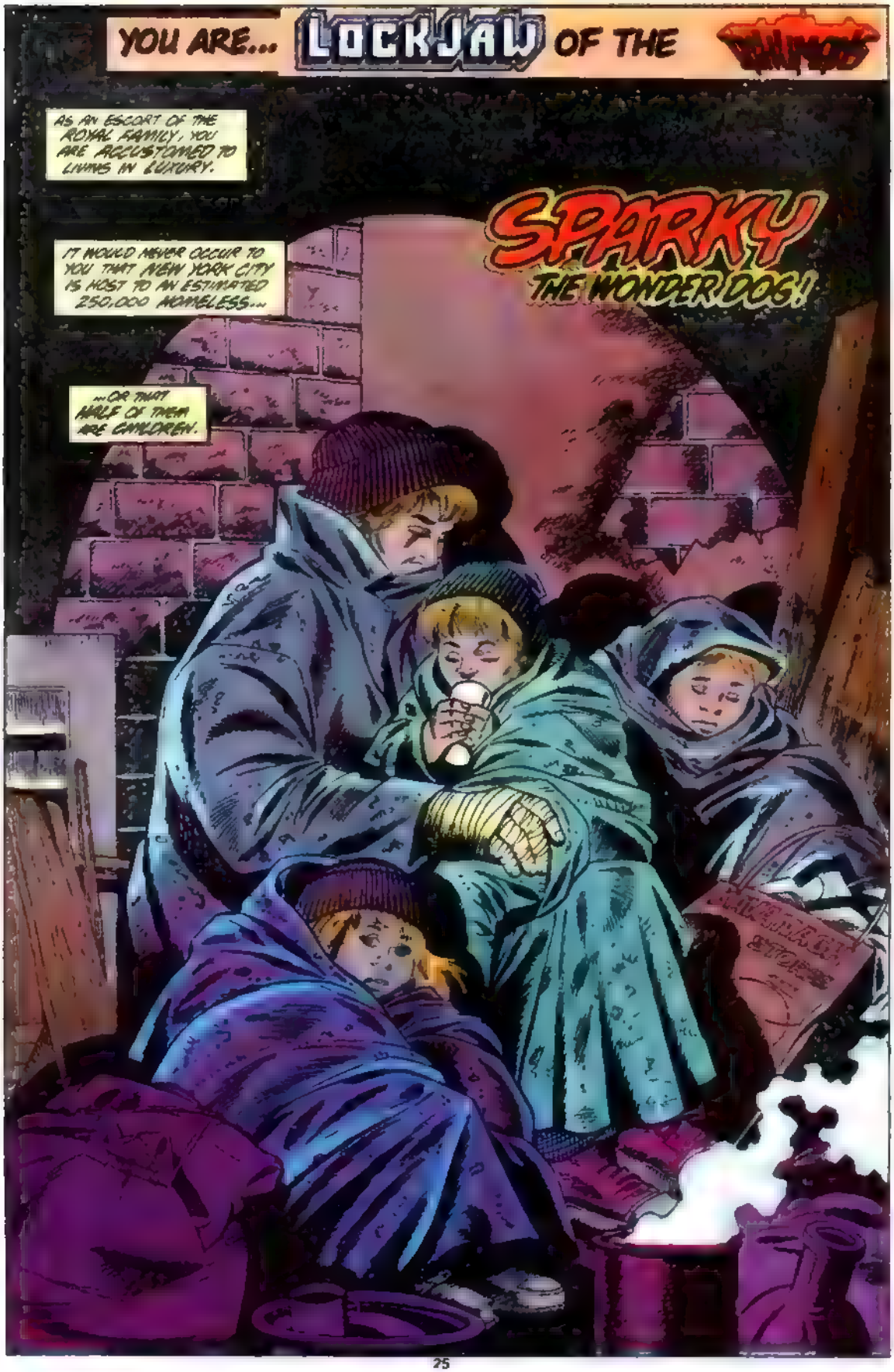
THE ALIEN CREATURE YOU ENCOUNTERED AND THE ANDROID THAT ABSORBED YOUR WIFE'S MIND--THEY WERE BOTH TESTS TO SHOW ME IF YOU ARE WORTHY OF YOUR GREAT POWERS.
THIS IS A DARK UNIVERSE. EXPERIENCE HAS SHOWN ME THAT MOST OF US ARE WEAK-WILLED AND EASILY CORRUPTED.
MY AIM WAS TO TEST EACH OF YOU.
SO THAT WAS IT! FROM THE LOOK OF THINGS, I'D GUESS YOUR PLAN BACKFIRED.
I.. HAD AN ACCIDENT AS I WAS PREPARING THE NEXT TEST AND BECAME TRAPPED IN THIS ENERGY FIELD.
EVERYTIME I TOUCH THE FIELD IT TRIGGERS A STRONGER EXPLOSION.
SEE HOW THE COLOR SHIFTS? ALREADY IT IS REACHING CRITICAL LEVELS. THE NEXT EXPLOSION MAY WELL LEVEL THE BUILDING.
YOU'VE GOT TO HELP ME THE WAY THE WEB VIBRATES AND MOVES IT'S HARD FOR ME TO STAY CLEAR
HANG ON A SECOND, REED! WE CAN'T TRUST THIS GUY! THIS COULD ALL BE A HOAX--ANOTHER TEST!
STOW IT, HOTSHOT! I'VE BEEN THROUGH THAT ONE ALREADY
EVEN IF THIS IS A SET-UP, THE EXPLOSIONS ARE REAL. SURE, THE GUY'S A GRADE-A CREEP, BUT WE'VE GOT TO RESCUE HIM... AND FAST!
LISTEN, REED--WHEN I FIRST GOT HERE, I WAS ABLE TO ABSORB SOME A' THE ENERGY WITH THIS SLAB OF METAL.
OF COURSE! THAT'S A VIBRANIUM ALLOY SPECIALLY MADE TO ABSORB CERTAIN TYPES OF ENERGY. FROM THE WAY IT'S BUCKLED, I GUESS IT'S REACHED ITS LIMIT.
BUT WE CAN RAISE THE LIMIT WITH A LITTLE HEAT. FEELING UP TO IT, JOHNNY?
WHATEVER IT TAKES, REED.
SO THIS IDIOT IS RESPONSIBLE FOR MY ORDEAL.
HE TURNED ME INTO A ROBOT... MADE ME EXPERIENCE MY OWN DEATH.

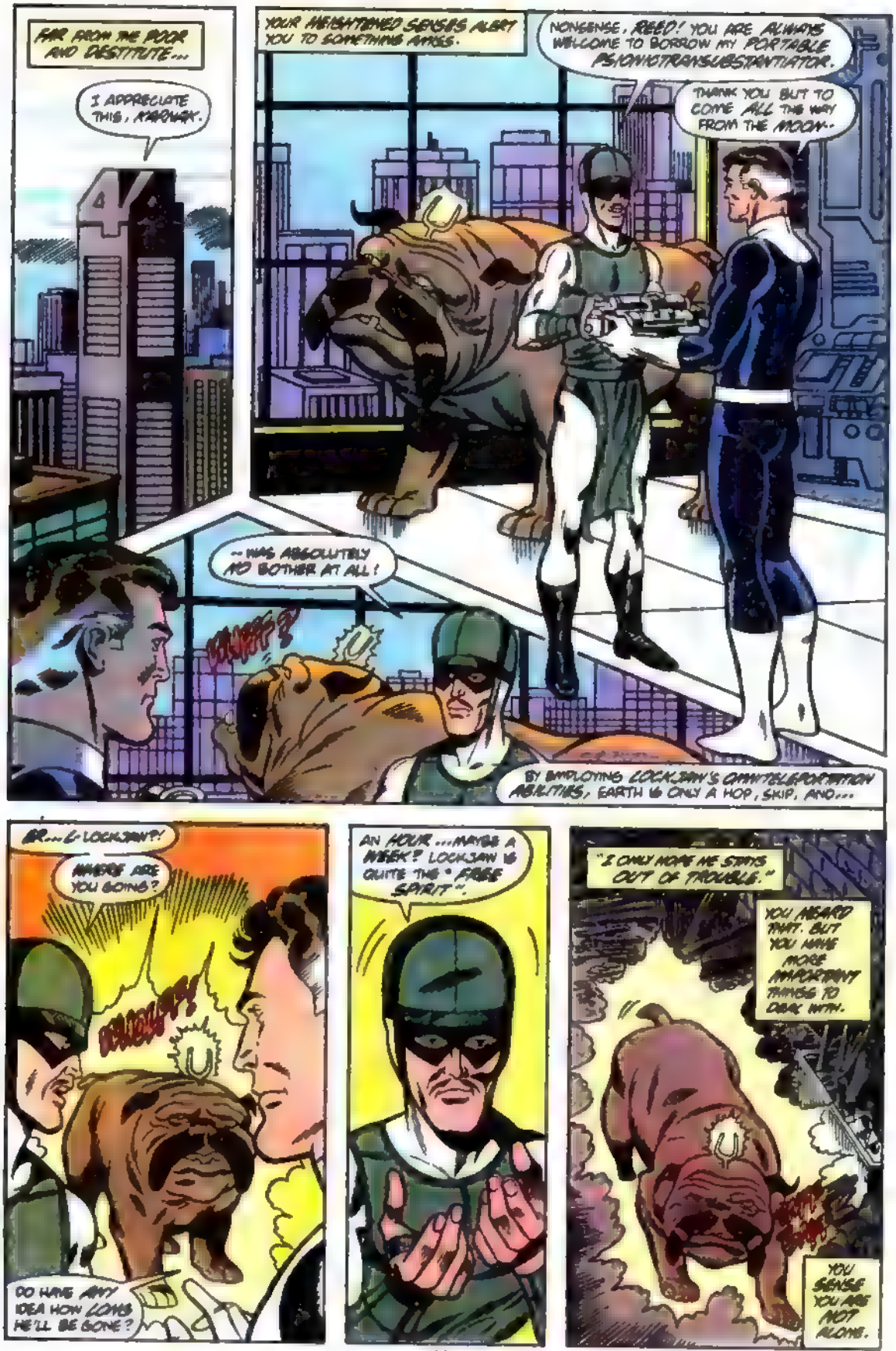
THIS CABLE OUGHT TO AID THE ENERGY TRANSFER. WE JUST MIGHT BE ABLE TO GET OUT OF THIS WITH A MINIMUM OF SWEAT.
MAYBE OUR FRIEND WILL EVEN BE GRATEFUL
DO I DETECT RESENTMENT, REED RICHARDS? DO NOT JUDGE ME BY YOUR STANDARDS GOOD AND EVIL BECOME RELATIVE TERMS AFTER A WHILE.
YOU SANCTIMONIOUS IMBECILE!
DON'T YOU THINK WE'VE MET CREATURES LIKE YOU A DOZEN TIMES BEFORE?
BEINGS WHO THOUGHT THEY COULD PLAY GOD, WHO THOUGHT THEY HAD A RIGHT TO JUDGE OTHERS.
SPARE ME! HAVEN'T YOU MORE IMPORTANT THINGS TO DO RIGHT NOW?
ALL RIGHT, JOHNNY LET'S GET THIS OVER WITH. WE DON'T HAVE TO LIKE IT, BUT--
YEAH, I KNOW
IT'S WORKING! AS THE VIBRANIUM HEATS UP, IT'S ABSORBING MORE AND MORE OF THE ENERGY
BUT THE WAY IT'S THUMPING-- IT'S MAKING THE WHOLE ROOM SHAKE!
MMZ MMZ MMZ MMZ MMZ

BEN--
WAY AHEAD OF YOU, REED! THERE'S NO WAY I'M GONNA LET THIS THING KEEP SHAKING.
I WAS DOWN HERE THE LAST TIME THE EXILE GOT BUMPED INTO THE WEB. I DON'T WANNA GO THROUGH THAT AGAIN.
GOOD, GOOD NOW, SUE--
SHH... REED... I'M CONCENTRATING.
WHAT ARE YOU--
I'M TRYING TO... WEAVE MY FORCE FIELD... BETWEEN THE ALIEN... AND THE WEB... KEEP THEM APART...
AFTER WHAT I DID TO HER, SHE TRIES SO HARD TO SAVE ME
AMAZING!
HEY, REED! THIS ENERGY IS BUILDING UP AWFUL FAST! I--
UH-OH.
AAAARGHHH!!

SUZY! DROP YOUR SHIELD! I'M COMIN' THROUGH!
KA-ROOM!!
YOU KNOW YOU DON'T DESERVE THIS.
THEY DID IT! I'M FREE! SPLENDID!
WILL SOMEONE TELL ME WHAT HAPPENED?
IT WAS SUE!
SHE WAS ABLE TO OPEN HER FORCE FIELD TO LET YOU THROUGH, THEN POPPED IT CLOSED FAST ENOUGH TO CONTAIN THE EXPLOSION!
SUE! SUE! ARE YOU ALL RIGHT?

ARE YOU SATISFIED?
REED... IS EVERYTHING OKAY?
NO, EVERYTHING IS NOT OKAY
I DO NOT EXPECT ANY OF YOU TO UNDERSTAND. IT IS A DARK NEED FOR ATONEMENT THAT MOTIVATES ME. MY PAST IS MINE. I MUST COME TO PEACE WITH IT MYSELF
BUT ONE THING I WANT YOU TO KNOW--- I ENVY YOU.
I ENVY YOU ALL YOUR INNOCENCE.
HE'S GONE! WHAT A TORTURED SOUL! DID HE SOMEHOW ABUSE HIS OWN GREAT POWERS ONCE? IS HE TRYING TO MAKE UP FOR IT NOW, IN HIS OWN TWISTED WAY?
IF ONLY THERE WERE SOME WAY WE COULD HAVE HELPED HIM, SHOWN HIM THAT--
AW, REED, THE ADVENTURE'S OVER! DO YA HAVE TA KEEP YAKKIN'?
SHEESH! NOW I REMEMBER WHY I WAS GLAD YOU LEFT
THE END


YOU ARE... LOCKJAW OF THE
AS AN ESCORT OF THE ROYAL FAMILY, YOU ARE ACCUSTOMED TO LIVING IN LUXURY.
IT WOULD NEVER OCCUR TO YOU THAT NEW YORK CITY IS HOST TO AN ESTIMATED 250,000 HOMELESS...
...OR THAT HALF OF THEM ARE CHILDREN.
SPARKY
THE WONDER DOG!


FAR FROM THE POOR AND DESTITUTE...
I APPRECIATE THIS, MARIAH.
YOUR HEIGHTENED SENSES ALERT YOU TO SOMETHING AMISS.
NONSENSE, REED! YOU ARE ALWAYS WELCOME TO BORROW MY PORTABLE PSIONIOTRANSUBSTANTIATOR.
THANK YOU BUT TO COME ALL THE WAY FROM THE MOON..
--WAS ABSOLUTELY NO BOTHER AT ALL!
BY EMPLOYING LOCKJAW'S QUANTUM-PORTATION ABILITIES, EARTH IS ONLY A HOP, SKIP, AND...
ER...L-LOCKJAW?
WHERE ARE YOU GOING?
DO HAVE ANY IDEA HOW LONG HE'LL BE GONE?
AN HOUR ...MAYBE A WEEK? LOCKJAW IS QUITE THE "FREE SPIRIT".
"I ONLY HOPE HE STAYS OUT OF TROUBLE."
YOU HEARD THAT. BUT YOU HAVE MORE IMPORTANT THINGS TO DEAL WITH.
YOU SENSE YOU ARE NOT ALONE.

FREEZE!
UM... GOOD DOGGIE?
UH... BIG DOGGIE?
HUGE DOGGIE!
GWROWFF!
LIKE MANY BEFORE HIM, HE MISTAKES YOU FOR JUST A GIANT CANAVE. YOU LET HIM BELIEVE WHAT HE WANTS TO BELIEVE.
HOWEVER, THERE IS THE PROBLEM OF THE GUN.
YOU DON'T LIKE GUNS.
YOU HATE GUNS.
CHOMP
EXCEPT AS AN OCCASIONAL SNACK.
GRRRRRR
OFFICER HILL?!
IS IT TOO LATE TO SNAKE AND MAKE UP? I'm--
IS THIS HOW YOU INTEND TO ASSIST ME IN THE MAYOR'S SURVEY OF THE HOMELESS?
I DON'T THINK HE'S PLAYING FETCH, MR. CARLSON.
GEORGE, WHERE DID THAT "DOG" COME FROM?
HE... FOLLOWED ME HOME?

YOU REALIZE YOU MAY NEED HIS HELP
IT LOOKS LIKE HE WANTS YOU TO FOLLOW HIM.
MY LEFT ARM AGREES.
CARLSON GOES ABOUT HIS BUSINESS. GOOD, YOU DIDN'T LIKE HIM ANYWAY.

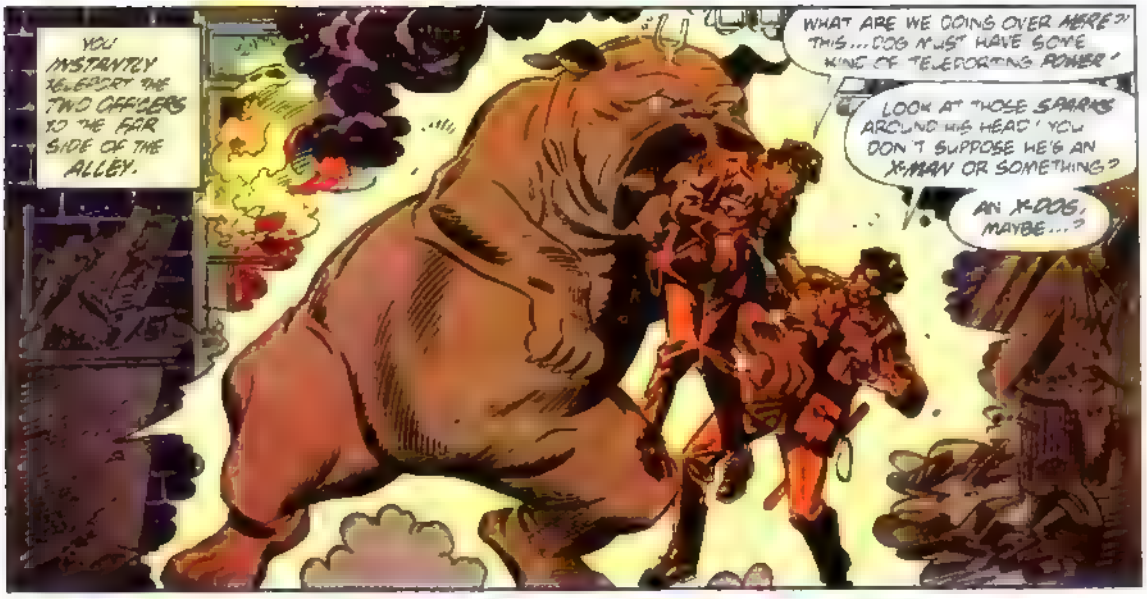
TWO BLOCKS AWAY...
HE LED US TO ANOTHER ALLEY. WHAT DO YOU THINK, PARTNER?
THAT STICKER INDICATES CARLSON HAS VERIFIED THE BUILDING IS EMPTY

STILL, IT WOULDN'T HURT TO LOOK AROUND.
SMELL SOMETHING, BOY?
HIS PARTNER HEADS FOR THE BUILDING.

AT THE SAME MOMENT YOU AND HILL SPOT...
GAS CANS...
...EMPTY GAS CANS!
CORVESE ELECTRICAL
GAS
YOU LEAP FOR HER...

...HOPING YOU'RE IN TIME.
WHA...?!
RUN-DMC

BA-RA-RA-BA-RA-OO-GH
YOU ARE.


YOU INSTANTLY TELEPORT THE TWO OFFICERS TO THE FAR SIDE OF THE ALLEY.
WHAT ARE WE DOING OVER HERE?! THIS...DOG MUST HAVE SOME KIND OF TELEPORTING POWER!
LOOK AT THOSE SPARKS AROUND HIS HEAD! YOU DON'T SUPPOSE HE'S AN X-MAN OR SOMETHING?
AN X-DOG, MAYBE...?

HELP! HELP US, PLEASE!
HILL - THE BUILDING WASN'T EMPTY! WE'VE GOT TO--
"WE'VE" NOTHING! YOU'RE STILL WINDED! CALL FOR BACK-UP, I'M GOING IN!

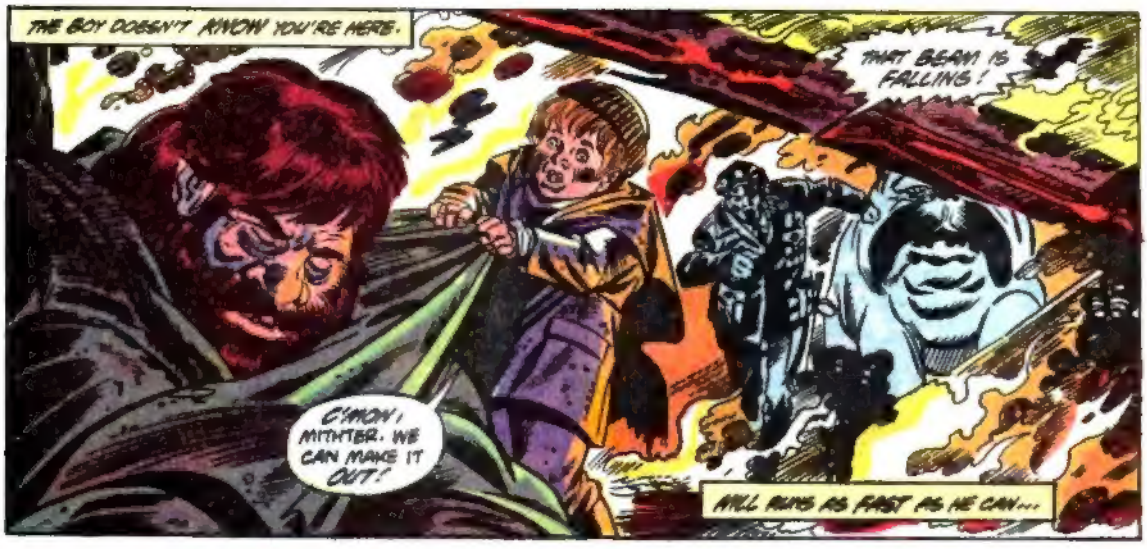
YOU CAN'T GO IN BY YOURSELF!
I DON'T INTEND TO
I THINK OUR FRIEND IS [redacted] REASON

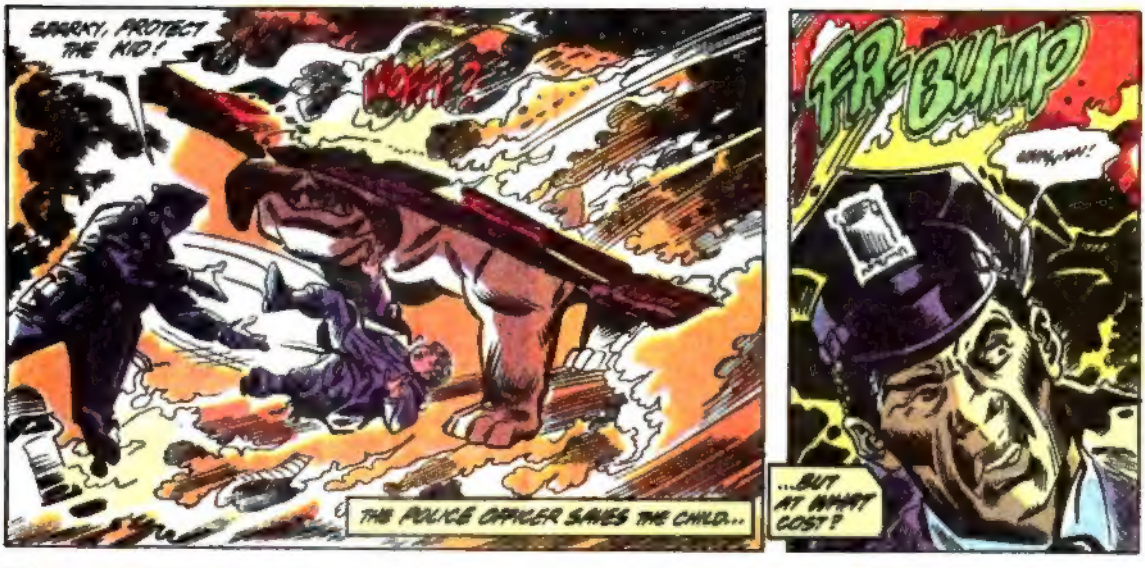
C'MON "SPARKY"... LET'S GO
WOOF!
THIS GEORGE HILL IS A BRAVE MAN

THE TELEPORTATION EFFECT TAKES SOME GETTING USED TO...

...BUT HE DOESN'T MISS A HEARTBEAT.
LOOK, SPARKY... OVER THERE!

UP YOU GO, KIDS! HOLD ON TIGHT!
UNABLE TO SPEAK, THE WOMAN CAN'T TELL YOU THE PROBLEM IS ONLY HALF-SOLVED.
GAK! COOFFF! MY-M-COFF!
I'VE GOT THE WOMAN, SPARKY... LET'S GET OUT OF HERE!
COFF! NO... CHOK!
COFF! GAK!... P-PLEASE, MY S-SON IS... IN THERE... HELPING... OTHER...
YOU AND OFFICER MILL SEARCH FRANTICALLY...
MITHTER? THIR? WE GOTTA' GET OUTTA' HERE! PLEATHE, WAKE-UP!
SPARKY? I THINK I HEAR SOMETHING, BUT THE DOOR IS...
CRASH
WRAOWWF!
...STUCK.


THE BOY DOESN'T KNOW YOU'RE HERE.
THAT BEAM IS FALLING!
C'MON, MITHTER. WE CAN MAKE IT OUT!
KILL RUNS AS FAST AS HE CAN...


SPARKY, PROTECT THE KID!
WHAM!
THE POLICE OFFICER SAVES THE CHILD...
FR-BUMP
UHHHH!
...BUT AT WHAT COST?

AN INSTANT LATER...
GEORGE! SPARKY, IS HE ALL RIGHT? IS HE BREATHING?

YOU TRY MOUTH-TO-MOUTH RESUSCITATION.
SSSSSSLURP!
BREATHING? ANOTHER LICK LIKE THAT AND I'LL BE DROWNING!

LATER, IN ANOTHER POVERTY-STRICKEN SECTION OF THE CITY...
IT'S A SHAME THOSE OFFICERS WERE TRAPPED IN THE FIRE, BUT IT COULDN'T BE HELP..
GRRRR
CASSLINI
HUH?
HILL! TREZZA! YOU'RE ALIVE!
AND YOU'RE UNDER ARREST.
ARREST? I'M DOING THE HOMELESS A FAVOR BY PUTTING THEM OUT OF THEIR MISERY! DON'T YOU SEE-- I'M TRYING TO HELP?!
YOU HAVE THE RIGHT TO REMAIN SILENT... PLEASE USE IT.
KRAFFF!
NO THANKS, SPARKY... WE'LL WALK.
BETTER TO LET THIS LUNATIC SEE THE DAMAGE HE'S DONE.
IT IS MIDNIGHT BEFORE YOU RETURN...
SHOULD YOU WAKE HIM?
NAAAAAAH!
ZZZ ZZZZZZZZZ
ZZZZZZZZ
The End.

THE ORIGINAL Fantastic Four — TOGETHER AGAIN!
SHANNA THE SHE-DEVIL
ALONE IN THE JUNGLES OF AFRICA!
LOCKJAW
JOINS THE FIRE DEPARTMENT!